

Richard Keith

Langham creates pedigreed rooms that are grounded in tradition but are enlivened with his fresh and imaginative approach. His broad and varied experience enables him to work in any style as a true connoisseur. He is as adept at designing a grand Manhattan apartment as he is a rustic cabin in the mountains.

Alabama born, Manhattan based Langham has been a force in the decorating world for over 25 years. He studied at Parsons School of Design and earned a degree from The Fashion Institute of Technology in interior design. After an apprenticeship under the uber talented Mark Hampton, he moved to London and enrolled in the Study Center for the History of Fine and Decorative Arts where he broadened his knowledge of English design and decoration.



Returning to New York, he landed a position with the venerable firm, Irvine & Fleming and gained ten years of experience in their American version of luxe English country house style. Langham launched his own business in 1994 and quickly made a splash. He worked with some of the city's most legendary ladies - Mrs. William F. Buckley, Jr. and Jacqueline Kennedy Onassis, who once proclaimed him to have a "sorcerer's eye".

Langham has been recently named to Architectural Digest's AD-100 for the fourth time, as well as Elle Decor's A List. His work has appeared in publications in too numerous to list...

Richard Keith Langham's stylish and comfortable rooms are loaded with lush color, pattern, and a mix of old and new with his signature couture detailing.

In October 2017 his book, About Decorating, will be released and available for purchase.

<https://www.richardkeithlangham.com/about>